## VICTORIAN STUDIES: INDEX TO VOLUME 62 (2019–2020)

## Authors of Essays, Review Essays, Critical Responses, Review Fora, and Book Reviews

- Allison, Mark. Review: Waithe, and White, eds., The Labour of Literature in Britain and France, 1830–1910: Authorial Work Ethics, 142–44.
- Armstrong, Isobel. Review: Rudy, Imagined Homelands: British Poetry in the Colonies, 161–63.
- Aslami, Zarena. Essay: "Buffer Zones: Notes on Afghanistan, Race, and Empire," 433–45.
- Aslami, Zarena. Essay: "Victorian Afghanistan, the Iron Amir, and the Poetics of Marginal Sovereignty," 35–60.
- Bilston, Sarah. Review: Leckie, Open Houses: Poverty, the Novel, and the Architectural Idea in Nineteenth-Century Britain; Hofer-Robinson, Dickens and Demolition: Literary Afterlives and Mid-Nineteenth-Century Urban Development, 346–51.
- Booth, Alison. Review: Underwood, Distant Horizons: Digital Evidence and Literary Change, 547–50.
- Browne, Janet. Review: Barton, *The X Club: Power and Authority in Victorian Science*, 486–87.
- Buckland, Adelene. Review: Sera-Shriar, Historicizing Humans: Deep Time, Evolution, and Race in Nineteenth-Century British Sciences, 496–98.
- Campbell, Kate. Review: Hutchinson, Settlers, War, and Empire in the Press: Unsettling News in Australia and Britain, 1863– 1902; Waters, Special Correspondence and the Newspaper Press in Victorian Print Culture, 1850–1886, 697–700.

Carlisle, Clare. Essay: "George Eliot and Spinoza: Philosophical Formations," 590–615.

- Chatterjee, Ronjaunee, Alicia Mireles Christoff, and Amy R. Wong. Essay: "Introduction: Undisciplining Victorian Studies," 369–91.
- Chernock, Arianne. Review: Vandrei, Queen Boudica and Historical Culture in Britain: An Image of Truth, 324–26.
- Ciolkowski, Laura E. Review: Vaclavik, Fashioning Alice: The Career of Lewis Carroll's Icon, 1860–1901; Marks, Alice in Pornoland: Hardcore Encounters with the Victorian Gothic, 522–25.
- Courtemanche, Eleanor. Review: Holub, Nietzsche in the Nineteenth Century: Social Questions and Philosophical Interventions, 338–40.
- Crowell, Ellen. Review: Davis, and Dierkes-Thrun, eds., *Wilde's Other Worlds*, 351–53.
- de Nie, Michael. Review: Kelly, ed., The Cambridge History of Ireland: Volume III, 1730–1880, 510–12.
- Denisoff, Dennis. Review: Bizzotto, and Evangelista, Arthur Symons: Poet, Critic, Vagabond, 686–88.
- Dennis, Richard. Review: Laragy, and Purdue, and Wright, eds., Urban Spaces in Nineteenth-Century Ireland, 680–83.
- Ferguson, Christine. Review: McCormick, and Mitchell, and Soares, eds., The Female Fantastic: Gendering the Supernatural in the 1890s and 1920s, 133–36.
- Ferguson, Christopher. Review: Cannadine, Victorious Century: The United Kingdom, 1800–1906, 328–30.



VICTORIAN STUDIES / VOLUME 62, NO. 4



Ferguson, Christopher. Review: Carver, Alternate Histories and Nineteenth-Century Literature: Untimely Meditations in Britain, 688–90.

Finkelstein, David. Review: Claes, *The Late-Victorian Little Magazine*, 145–46.

Fong, Ryan D. Essay: "The Stories Outside the African Farm: Indigeneity, Orality, and Unsettling the Victorian," 421–32.

Forman, Ross G. Review: Barnard, Nature's Colony: Empire, Nation, and Environment in the Singapore Botanic Gardens; Berkowitz, and Lightman, eds., Science Museums in Transition: Cultures of Display in Nineteenth-Century Britain and America, 702–05.

Franklin, Jonathan. Essay: "Disability Panic: The Making of the Normal School Teacher," 644–67.

Gilbert, Pam. Review: Howell, Malaria and Victorian Fictions of Empire, Roy, Malarial Subjects: Empire, Medicine and Nonhumans in British India, 1820–1909, 705–08.

Goggin, Maureen. Review: King, The Wardle Family and Its Circle: Textile Production in the Arts and Crafts Era, 676–78.

Goldhill, Simon. Review: Stray, Classics in Britain: Scholarship, Education, and Publishing, 1800–2000, 333–34.

Goodman, Lesley. Essay: "'No, Thank You': Polite Anger from Christina Rossetti to Christine Blasey Ford," 182–87.

Gregory, Melissa Valiska, and Emily Harrington. Essay: "Angry Women and the Dramatic Monologue," 178–81.

Gregory, Melissa Valiska. Essay: "Race and the Dramatic Monologue," 213–18.

Griffiths, Andrew. Review: Auerbach, Imperial Boredom: Monotony and the British Empire, 506–07. Hackenberg, Sara. Review: Rooney, Railway Reading and Late-Victorian Literary Series, 146–48.

Hanlon, Christopher. Review: O'Connor, American Sectionalism in the British Mind, 1832–1863, 123–25.

Harrington, Emily. Essay: "A Merciful Fury Sent to Save Me': Amy Levy's 'Xantippe' and Women's Conversations," 188–93.

Helmreich, Anne. Essay: "Genre and the Problems of Description and Visuality," 225–29.

Helsinger, Elizabeth. Review: Owens, and Tromans, eds., *Christina Rossetti: Poetry in Art*, 344–46.

Herringer, Carol. Review: Bennett, God & Progress: Religion & History in British Intellectual Culture, 1845–1914; Knight, Good Words: Evangelicalism and the Victorian Novel; King, and Werner, eds., Constructing Nineteenth-Century Religion: Literary, Historical, and Religious Studies in Dialogue, 690–93.

Higonnet, Margaret R. Review: Blackford, From Alice to Algernon: The Evolution of Child Consciousness in the Novel, 670–72.

Hu, Jane. Essay: "Orientalism, Redux," 460–73.

Jay, Mike. Review: Colman, Drugs and the Addiction Aesthetic in Nineteenth-Century Literature, 343–44.

Jenkins, Melissa Shields. Review: Leonardi, ed., Intersections of Gender, Class, and Race in the Long Nineteenth Century and Beyond, 508–09.

Johns, Alessa. Review: Robertson, The Last Utopians: Four Late Nineteenth-Century Visionaries and Their Legacy; Holland, William Morris's Utopianism: Propaganda, Politics, and Prefiguration, 158–61.

- Jonsson, Fredrik Albritton. Review: Parkins, Victorian Sustainability in Literature and Culture, 322–24.
- Joshi, Priti. Review: Slauter, Who Owns the News?: A History of Copyright, 326–28.
- Kalnay, Erica Kanesaka. Essay: "Imperial Innocence: The Kawaii Afterlife of Little Black Sambo," 565–89.
- Kennedy, Meegan. Essay: "Throes and struggles . . . witnessed with painful distinctness': The oxy-hydrogen microscope, performing science, and the projection of the moving image," 85–118.
- Ketabgian, Tamara. Essay: "Bad Romance and Failed Mediation: Spirit and Matter in Wells's The Invisible Man and The Wonderful Visit," 295–305.
- Ketabgian, Tamara. Review: Ward, Seeming Human: Artificial Intelligence and Victorian Realist Character, 127–29.
- King, Amy M. Review: Chang, Novel Cultivations: Plants in British Literature of the Global Nineteenth Century, 494–95.
- Knight, Mark. Review: Larsen, and Ledger-Lomas, eds., The Oxford History of Protestant Dissenting Traditions Volume III: The Nineteenth Century, 156–58.
- Koditschek, Theodore. Review: Taylor, Empire of Neglect: The West Indies in the Wake of British Liberalism, 331–32.
- Leckie, Barbara. Review: Morrison, Victorian Liberalism and Material Culture: Synergies of Thought and Place, 678–80.
- LeGette, Casie. Review: McCarthy, Awful Parenthesis: Suspension and the Sublime in Romantic and Victorian Poetry, 151–52.
- Levine, George. Essay: "Victorian Excess and the Darwinian Aesthetic," 9–34.

Levitan, Kathrin. Review: O'Connell, Sound, Sin, and Conversion in Victorian England, 334–36.

- Linley, Margaret. Review: Zieger, The Mediated Mind: Affect, Ephemera, and Consumerism in the Nineteenth Century, 125–27.
- Loesberg, Jonathan. Review: Adelman, Idleness and Aesthetic Consciousness, 1815–1900, 341–42.

Luckhurst, Roger. Review: Gibson, and Müller, eds., *Bram Stoker and the Late Victorian World*, 353–55.

- McBratney, John. Review: Wisnicki, Fieldwork of Empire, 1840–1900: Intercultural Dynamics in the Production of British Expeditionary Literature, 499–500.
- McGhee, Fergus. Essay: "Dante Gabriel Rossetti's Déjà Vu," 61–84.
- McWilliam, Rohan. Review: Marcus, *The* Drama of Celebrity, 668–69.
- MacKay, Carol Hanbery. Review: Pennington, Creating Identity in the Victorian Fictional Autobiography; James, and North, eds., Writing Lives Together: Romantic and Victorian Auto/ biography, 533–35.
- Marshall, Nancy Rose. Review: Holmes, *The Pre-Raphaelites and Science*, 488–89.
- Martinez, Michele. Essay: "Browning's #MeToo Critique in 'Beatrice Signorini,'" 194–200.
- Mason, Emma. Review: Murphy, Reconceiving Nature: Ecofeminism in Late Victorian Women's Poetry, 492–93.
- Meier, William. Review: Churchill, Crime Control and Everyday Life in the Victorian City: The Police and the Public; Hughes, and MacRaild, eds., Crime, Violence, and the Irish in the Nineteenth Century, 683–86.
- Mershon, Ella. Essay: "Decay, Scale, and the Future of Victorian Organicism," 273–82.



- Meyer, Jessica. Review: Turner, and Blackie, Disability in the Industrial Revolution: Physical Impairment in British in British Coal Mining, 1780–1880, 712–14.
- Michie, Helena. Review: Holmes, In Bed with the Victorians: The Life-Cycle of Working-Class Marriage, 672–74.
- Miller, Elizabeth Carolyn. Review: Schneider-Rebozo, Lissa, Jeffrey Mathes McCarthy, and John G. Peters, eds. *Conrad and Nature: Essays*, 320–22.
- Miller, John. Essay: "The Evolving Forms of Victorian Animal Studies," 306–19.
- Miller, John MacNeill. Essay: "Weird Beyond Description: Weird Fiction and the Suspicion of Scenery," 244–52.
- Moore, Grace. Review: Downes, and Ferguson, eds., Victorian Fiction Beyond the Canon, 140–42.
- Morgan, Cecilia. Review: Shaikh, Nineteenth-Century Settler Emigration in British Literature and Art, 501–02.
- Morgan, Monique R. Essay: "The Angry Woman's Case Against the Mask Lyric: Or, Redefining the Dramatic Monologue," 201–07.
- Moy, Oliva Loksing. Essay: "Reading in the Aftermath: An Asian American *Jane Eyre*," 406–20.
- Mufti, Nasser. Essay: "Hating Victorian Studies Properly," 392–405.
- Munich, Adrienne. Review: Taylor, *Empress:* Queen Victoria and India, 503–04.
- Mussell, James. Review: Csiszar, The Scientific Journal: Authorship and the Politics of Knowledge in the Nineteenth Century, 490–91.
- O'Neil, Lindsey E. R. Essay: "Creating Canada: Emily Pauline Johnson and the Dramatic Monologue," 213–18.
- O'Neill, Morna. Essay: "Making Art in the Age of Industry: Paintings by George Lance and Photographs by Roger Fenton," 230–43.

Pearsall, Corneila. Essay: "The Implicated 'I': Fictitiousness, Fury, Form," 219–24.

- Pierce, Joseph M., and Manu Samriti Chander. Essay: "Cousin Theory: Brown Kinship and the Nineteenth-Century Domestic Novel," 474–85.
- Plotz, John. Essay: "Operating at a Loss: Nominal Values and Mechanical Modes," 268–72.
- Rainof, Rebecca. Review: Crossley, Male Adolescence in Mid-Victorian Fiction: George Meredith, W.M. Thackeray, and Anthony Trollope, 131–32.
- Rajan, Supritha. Review: Auyoung, When Fiction Feels Real: Representation and the Reading Mind, 536–37.
- Raza Kolb, Anjuli Fatima. Essay: "Paravictorianism: Mary Shelley and Viral Sovereignty," 446–59.
- Roberts, Kyle. Review: Finkelstein, Movable Types: Roving Creative Printers of the Victorian World, 674–76.
- Rudy, Jason. Review: Steer, Settler Colonialism in Victorian Literature: Economics and Political Identity in Networks of Empire, 700–02.
- Sanders, Valerie. Review: Wallace, Sisters and the English Household: Domesticity and Women's Autonomy in Nineteenth-Century English Literature, 516–17.
- Shires, Linda M. Review: Potter, Discourses of Vision in Nineteenth-Century Britain: Seeing, Thinking, Writing, 531–32.
- Skilton, David. Review: Leighton, and Surridge, The Plot Thickens: Illustrated Victorian Serial Fiction from Dickens to Du Maurier, 538–39.
- Sorum, Eve. Review: Benziman, Thomas Hardy's Elegiac Prose and Poetry: Codes of Bereavement, 152–54.
- Star, Summer J. Review: Fulmer, George Eliot's Moral Aesthetic: Compelling Contradictions, 540–41.



Stauffer, Andrew. Review: Bode, A World of Fiction: Digital Collections and the Future of Literary History, 546.

Stetz, Margaret D. Review: Shabliy, Kurochkin, and O'Donnell, eds., Women's Emancipation Writing at the Fin de Siècle, 518–19.

Stiles, Anne. Review: Austin, Automatism and Creative Acts in the Age of New Psychology, 121–23.

Stocker, Mark. Review: Smith, Edward Burne-Jones, 138–40.

Stone, Marjorie. Essay: "Witness Narratives and Working-Class Suffering: 'The Cry of the Children,' Corn Law Rhymes, and Elizabeth Barrett Browning's Unpublished Hunger Ballad," 616–43.

Sussman, Herbert. Review: Eastlake, Ancient Rome and Victorian Masculinity, 505.

Syme, Alison. Essay: "The Media of Sight: Burne-Jones and the Graiae," 253–67.

Tange, Andrea Kaston. Review: Bilston, The Promise of the Suburbs: A Victorian History in Literature and Culture, 513–14.

Taylor, Jesse Oak. Review: Scott, Fuel: An Ecocritical History, 148–50.

Terentowicz-Fotyga, Urszula. Review: O'Riordan, Women of the Country House in Ireland, 1860–1914, 346–51.

Thraikill, Jane F. Review: Anderson, Psyche and Ethos: Moral Life after Psychology, 119–21.

Turner, Mark W. Essay: "Seriality, Miscellaneity, and Compression in Nineteenth-Century Print," 283–94.

- Tyler, Daniel. Review: Farina, Everyday Words and the Character of Prose in Nineteenth Century Britain, 129–31.
- Vicinus, Martha. Review: Heilmann, Neo-/Victorian Biographilia and James Miranda Barry: A Study in Transgender and Transgenre, 136–38.

Viswanathan, Gauri. Review: Imfeld, The Victorian Ghost Story and Theology: From Le Fanu to James, Franklin, Spirit Matters: Occult Beliefs, Alternative Religions, and the Crisis of Faith in Victorian Britain, 542–45.

Vrettos, Athena. Review: Wallis, Investigating the Body in the Victorian Asylum: Doctors, Patients, and Practices, 710–12.

Waddington, Keir. Review: Kerr, Contagion, Isolation, and Biopolitics in Victorian London, 708–10.

Wagner, Tamara. Review: Strong, Victorian Christianity and Emigrant Voyages to British Colonies, c.1840–1914, 693–95.

Werner, Winter Jade. Review: Yates, The Philosophical Mysticism of Gerard Manley Hopkins, 154–56.

Windscheffel, R. C. Review: Weliver, Mary Gladstone and the Victorian Salon: Music, Literature, Liberalism; Zon, Evolution and Victorian Musical Culture, 526–28.

Wood, Naomi. Review: Clapp-Itnyre, British Hymn Books for Children, 1800–1900: Re-Tuning the History of Childhood, 336–38.

Wynne, Deborah. Review: Lewis, ed., The Brontës and the Idea of the Human: Science, Ethics, and the Victorian Imagination, 529–30.

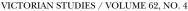
Young, Arlene. Review: Cubitt, Arthur Morrison and the East End: The Legacy of Slum Fictions, 515.

Zacek, Natalie. Review: Barringer, and Modest, eds., *Victorian Jamaica*, 695–97.

Zemgulys, Andrea. Review: Engel, Women, Performance and the Material of Memory: The Archival Tourist, 520–21.

## Authors of Books Reviewed

 Adelman, Richard. Idleness and Aesthetic Consciousness, 1815–1900, 341–42.
Anderson, Amanda. Psyche and Ethos: Moral Life after Psychology, 119–21.





Austin, Linda M. Automatism and Creative Acts in the Age of New Psychology, 121–23.

Auyoung, Elaine. When Fiction Feels Real: Representation and the Reading Mind, 536–37.

Barnard, Timothy P. Nature's Colony: Empire, Nation, and Environment in the Singapore Botanic Gardens, 702–05.

Barringer, Tim, and Wayne Modest, eds. Victorian Jamaica, 695–97.

Barton, Ruth. The X Club: Power and Authority in Victorian Science, 486–87.

Bennett, Joshua. God & Progress: Religion & History in British Intellectual Culture, 1845–1914, 690–93.

Benziman, Galia. Thomas Hardy's Elegiac Prose and Poetry: Codes of Bereavement, 152–54.

Berkowitz, Carin, and Bernard Lightman, eds. Science Museums in Transition: Cultures of Display in Nineteenth-Century Literature: Untimely Meditations in Britain, 702–05.

Bilston, Sarah. The Promise of the Suburbs: A Victorian History in Literature and Culture, 513–14.

Bizzotto, Elisa, and Stefano Evangelista. Arthur Symons: Poet, Critic, Vagabond, 686–88.

Blackford, Holly. From Alice to Algernon: The Evolution of Child Consciousness in the Novel, 670–72.

Bode, Katherine. A World of Fiction: Digital Collections and the Future of Literary History, 546.

Cannadine, David. Victorious Century: The United Kingdom, 1800–1906, 328–30.

Carver, Ben. Alternate Histories and Nineteenth-Century Literature: Untimely Meditations in Britain, 688–90.

SUMMER 2020

ستشار

Chang, Elizabeth Hope. Novel Cultivations: Plants in British Literature of the Global Nineteenth Century, 494–95.

Churchill, David. Crime Control and Everyday Life in the Victorian City: The Police and the Public, 683–86.

Claes, Koenraad. *The Late-Victorian Little Magazine*, 145–46.

Clapp-Itnyre, Alisa. British Hymn Books for Children, 1800–1900: Re-Tuning the History of Childhood, 336–38.

Colman, Adam. Drugs and the Addiction Aesthetic in Nineteenth-Century Literature, 343–44.

Crossley, Alice. Male Adolescence in Mid-Victorian Fiction: George Meredith, W. M. Thackeray, and Anthony Trollope, 131–32.

Csiszar, Alex. The Scientific Journal: Authorship and the Politics of Knowledge in the Nineteenth Century, 490–91.

Davis, Michael F., and Petra Dierkes-Thrun, eds. *Wilde's Other Worlds*, 351–53.

Deb Roy, Rohan. Malarial Subjects: Empire, Medicine and Nonhumans in British India, 1820–1909, 705–08.

Downes, Daragh, and Trish Ferguson, eds. Victorian Fiction Beyond the Canon, 140–42.

Eastlake, Laura. Ancient Rome and Victorian Masculinity, 505.

Engel, Laura. Women, Performance and the Material of Memory: The Archival Tourist, 520–21.

Farina, Jonathan. Everyday Words and the Character of Prose in Nineteenth Century Britain, 129–31.

Finkelstein, David. Movable Types: Roving Creative Printers of the Victorian World, 674–76.

Franklin, J. Jeffrey. Spirit Matters: Occult Beliefs, Alternative Religions, and the Crisis of Faith in Victorian Britain, 542–45. Fulmer, Constance. George Eliot's Moral Aesthetic: Compelling Contradictions, 540–41.

Gibson, Matthew, and Sabine Lenore Müller, eds. Bram Stoker and the Late Victorian World, 353–55.

Heilmann, Ann. Neo-/Victorian Biographilia and James Miranda Barry: A Study in Transgender and Transgenre, 136–38.

Hofer-Robinson, Joanna. Dickens and Demolition: Literary Afterlives and Mid-Nineteenth-Century Urban Development, 346–51.

Holland, Owen. William Morris's Utopianism: Propaganda, Politics, and Prefiguration, 158–61.

Holmes, John. *The Pre-Raphaelites and Science*, 488–89.

Holmes, Vicky. In Bed with the Victorians: The Life-Cycle of Working-Class Marriage, 672–74.

Holub, Robert C. Nietzsche in the Nineteenth Century: Social Questions and Philosophical Interventions, 338–40.

Howell, Jessica. Malaria and Victorian Fictions of Empire, 705–08.

Hughes, Kyle, and Donald M. MacRaild, eds. Crime, Violence, and the Irish in the Nineteenth Century, 683–86.

Hutchinson, Sam. Settlers, War, and Empire in the Press: Unsettling News in Australia and Britain, 1863–1902, 697–700.

Imfeld, Zoë Lehmann. The Victorian Ghost Story and Theology: From Le Fanu to James, 542–45.

James, Felicity, and Julian North, eds. Writing Lives Together: Romantic and Victorian Auto/biography, 533–35.

Kelly, James, ed. The Cambridge History of Ireland: Volume III, 1730–1880, 510–12.

فسل كم للاستشارات

King, Brenda M. The Wardle Family and Its Circle: Textile Production in the Arts and Crafts Era, 676–78. King, Mark, and Winter Jade Werner, eds. Constructing Nineteenth-Century Religion: Literary, Historical, and Religious Studies in Dialogue, 690–93.

Knight, Mark. Good Words: Evangelicalism and the Victorian Novel, 690–93.

Laragy, Georgina, and Olwen Purdue, and Jonathan Jeffrey Wright, eds. Urban Spaces in Nineteenth-Century Ireland, 680–83.

Larsen, Timothy, and Michael Ledger-Lomas, eds. *The Oxford History* of Protestant Dissenting Traditions Volume III: The Nineteenth Century, 156–58.

Leckie, Barbara. Open Houses: Poverty, the Novel, and the Architectural Idea in Nineteenth-Century Britain, 346–51.

Leighton, Mary Elizabeth, and Lisa Surridge. The Plot Thickens: Illustrated Victorian Serial Fiction from Dickens to Du Maurier, 538–39.

Leonardi, Barbara, ed. Intersections of Gender, Class, and Race in the Long Nineteenth Century and Beyond, 508–09.

Lewis, Alexandra. The Brontës and the Idea of Human: Science, Ethics, and the Victorian Imagination, 529–30.

McCarthy, Anne C. Awful Parenthesis: Suspension and the Sublime in Romantic and Victorian Poetry, 151–52.

McCormick, Lizzie Harris, Jennifer Mitchell, and Rebecca Soares, eds. The Female Fantastic: Gendering the Supernatural in the 1890s and 1920s, 133–36.

Marcus, Sharon. *The Drama of Celebrity*, 668–69.

Marks, Laura Helen. *Alice in Pornoland: Hardcore Encounters with the Victorian Gothic*, 522–25.

Morrison, Kevin. Victorian Liberalism and Material Culture: Synergies of Thought and Place, 678–80.

VICTORIAN STUDIES / VOLUME 62, NO. 4

- Murphy, Patricia. Reconceiving Nature: Ecofeminism in Late Victorian Women's Poetry, 492–93.
- Newsom Kerr, Matthew L. Contagion, Isolation, and Biopolitics in Victorian London, 708–10.
- O'Connell, Julia Grella. Sound, Sin, and Conversion in Victorian England, 334–36.
- O'Connor, Peter. American Sectionalism in the British Mind, 1832–1863, 123–25.
- O'Riordan, Maeve. Women of the Country House in Ireland, 1860–1914, 346–51.
- Owens, Susan, and Nicholas Tromans, eds. *Christina Rossetti: Poetry in Art*, 344–46.
- Parkins, Wendy. Victorian Sustainability in Literature and Culture, 322–24.
- Pennington, Heidi L. Creating Identity in the Victorian Fictional Autobiography, 533–35.
- Potter, Jonathan. Discourses of Vision in Nineteenth-Century Britain: Seeing, Thinking, Writing, 531–32.
- Robertson, Michael. The Last Utopians: Four Late Nineteenth-Century Visionaries and Their Legacy, 158–61.
- Rooney, Paul Raphael. *Railway Reading* and Late-Victorian Literary Series, 146–48.
- Rudy, Jason R. Imagined Homelands: British Poetry in the Colonies, 161–63.
- Schneider-Rebozo, Lissa, Jeffrey Mathes McCarthy, and John G. Peters, eds. *Conrad and Nature: Essays*, 320–22.
- Scott, Heidi C. M. Fuel: An Ecocritical History, 148–50.
- Sera-Shriar, Efram. Historicizing Humans: Deep Time, Evolution, and Race in Nineteenth-Century British Sciences, 496–98.
- Shabliy, Elena V., Dmitry Kurochkin, and Karen O'Donnell, eds. Women's Emancipation Writing at the Fin de Siècle, 518–19.

- Shaikh, Fariha. Nineteenth-Century Settler Emigration in British Literature and Art, 501–02.
- Slauter, Will. Who Owns the News?: A History of Copyright, 326–28.
- Smith, Alison. Edward Burne-Jones, 138-40.
- Steer, Philip. Settler Colonialism in Victorian Literature: Economics and Political Identity in Networks of Empire, 700–02.
- Stray, Christopher. Classics in Britain: Scholarship, Education, and Publishing, 1800–2000, 333–34.
- Strong, Rowan. Victorian Christianity and Emigrant Voyages to British Colonies, c. 1840–1914, 693–95.
- Taylor, Christopher. Empire of Neglect: The West Indies in the Wake of British Liberalism, 331–32.
- Taylor, Miles. *Empress: Queen Victoria and India*, 503–04.
- Turner, David M., and Daniel Blackie. Disability in the Industrial Revolution: Physical Impairment in British in British Coal Mining, 1780–1880, 712–14.
- Underwood, Ted. Distant Horizons: Digital Evidence and Literary Change, 547–50.
- Vaclavik, Kiera. Fashioning Alice: The Career of Lewis Carroll's Icon, 1860–1901, 522–25.
- Vandrei, Martha. Queen Boudica and Historical Culture in Britain: An Image of Truth, 324–26.
- Waithe, Marcus, and Claire White, eds., The Labour of Literature in Britain and France, 1830–1910: Authorial Work Ethics, 142–44.
- Wallace, Anne D. Sisters and the English Household: Domesticity and Women's Autonomy in Nineteenth-Century English Literature, 516–17.
- Wallis, Jennifer. Investigating the Body in the Victorian Asylum: Doctors, Patients, and Practices, 710–12.
- Ward, Megan. Seeming Human: Artificial Intelligence and Victorian Realist Character, 127–29.



- Waters, Catherine. Special Correspondence and the Newspaper Press in Victorian Print Culture, 1850–1886, 697–700.
- Weliver, Phyllis. Mary Gladstone and the Victorian Salon: Music, Literature, Liberalism, 526–28.
- Wisnicki, Adrian S. Fieldwork of Empire, 1840–1900: Intercultural Dynamics in the Production of British Expeditionary Literature, 499–500.
- Yates, Aakanksha Virkar. The Philosophical Mysticism of Gerard Manley Hopkins, 154–56.
- Zieger, Susan. The Mediated Mind: Affect, Ephemera, and Consumerism in the Nineteenth Century, 125–27.
- Zon, Bennett. Evolution and Victorian Musical Culture, 526–28.



Reproduced with permission of copyright owner. Further reproduction prohibited without permission.

